

UNIT INTRODUCTION Discoveries

Directions: For each question, place the letter of the best answer in the space provided. (10 points each)

1. The moment of revelation in a story is when
 - a. a character reveals something about another character
 - b. a mystery is solved
 - c. a character discovers something important to his or her life
 - d. a character discovers something important about someone else1. _____

2. These discoveries are likely to be about
 - a. scientific questions
 - b. relationships between people
 - c. historical matters
 - d. literature itself2. _____

3. With a well-written story, readers will feel that
 - a. they have lived through the moment of revelation
 - b. the story should have been shorter
 - c. the writer doesn't know human nature
 - d. the story is pure fantasy3. _____

4. Through the experiences of characters in literature, readers can
 - a. learn how to write stories
 - b. "live through" experiences
 - c. criticize others
 - d. change their own characters4. _____

5. Literature that endures tends to focus on discoveries about
 - a. personal problems
 - b. society's flaws
 - c. big events in everyone's life
 - d. families5. _____

6. The events that enduring literature focuses on include all of the following *except*
 - a. understanding the nature of love
 - b. accepting loss
 - c. dealing with the dress code at school
 - d. accepting the death of someone6. _____

7. A *rite-of-passage* story is one that has to do with
 - a. discoveries we all make as we grow up
 - b. characters who are traveling around the world
 - c. fantasy
 - d. science fiction7. _____

8. Rite-of-passage stories often deal with all of the following *except*
 - a. discovering that the world isn't always what we wish it would be
 - b. the acceptance of sound values
 - c. coping with the problems of life
 - d. traveling into the distant future8. _____

9. When you are reading, you might experience “the shock of recognition” when a character
- a. does something funny
 - b. looks like you
 - c. is involved in a conflict that seems familiar to you
 - d. gets into trouble

9. _____

10. This “shock of recognition” might teach you all of the following *except*
- a. another way of dealing with a problem that you have
 - b. that other people have the same conflicts as you do
 - c. how your friends should act toward you
 - d. why you acted a certain way when you had a conflict

10. _____